

BULUTUN AĞDIĞI GIBİ

for violin, cello and piano

Yigit Özataldy, 2015

The score is written in C.
Duration: 9,5 min.

PERFORMANCE NOTES

Strings

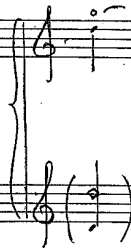
(p) Ghost note

↗ Slide

↓ Finger percussion (only left hand)

x Behind the bridge

Piano



Play the octave harmonic of the note, touching the string with the other hand.

↖ Rub the string with nail

x Damp the string completely (with palm)

Both strings and piano

⊕ Strike your heel on the ground (always sf)

▣ Rhythmic crescendo

⊕ Don't let vibrate

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Violin: $\text{♩} = 92$, II sempre, sf ppsub. , gradually , sf , $\text{molto legato quasi gliss.}$, mf , mf , mf , $\text{sfp} = \text{mf}$

Cello: pizz. vib. , l.v. , sff , arco , V , (eco) , pp , sf

Piano: l.v. sempre , (eco) , sff , simile , P , sf(p) , ped. , (ped)

V. (Violin): $\text{(II) solo, sotto voce}$, mp pp , mf pp , sfp , mf , mp , sul pont. , ord. , sf , P

C. (Cello): pizz. , sf , arco , pp

P. (Piano): l.v. , $\text{rubbing the string with nail}$, depress silently , pp , sf , l.v. , $\text{ord. imitating the articulation and dynamic of the violin}$, pluck the string , mp , f , ped.