

R. Yiğit Özatalay

Due Pezzi per Violoncello Solo

I. Loneliness in the Crowds

II. Crowds in the Loneliness

Durata: 12' circa (5,5 + 6,5)

Milano, 26.05.2010

NOTE: The piece requests a scordatura of $C^{\sharp}-B^{\sharp}-H^{\sharp}-A^{\sharp}$. Instead of a *Sol* (III) string, use of another *Re* (II) string is recommended.
(IV III II I)

I

1

A

Violoncello

$\text{♩} = 50/60$

di tallone, s.p. → *ord.*

sf(f) → *mp sempre*

senza vibrato

simile

f

* Please give the impression that the tremolo always continues.

B tranquillo **A**

ord, alla punta d'arco

ord. *simile*

pp sub. *Sf(mp)* *simile*

B tranquillo **A** (B)

ord, alla punta d'arco

note risultanti

pp *pp sub.* *pp*

* transposed notes