

1

non sono da solo, ci sono anch'io - transposed score
for one saxophonist (P. Pellens) playing double sax

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prepared alto sax (right hand)
tenor sax (left hand)

open notes

7" 6.5" 7" 1" 2" 4"

upper keys (G, A, B)
closed by rubber bands.

f immobile

pp sf(f) pp sf pp sf pp sf pp sf pp

7" 1" 1.5" 2" 3.5" 7" 4"

immobile

f

sf pp pp sf pp pp sf pp sf p sf(f) pp(immobile) sf pp

3" 4.5" 1" 5" 4" 2" 2.5"

f immobile

sf pp sf pp sf sf pp sf pp pp sf sf sf pp sf sff pp sf sf sf pp sf sf pp

7" 2.5" 1" più presto (tremolo)

non legato, sempre

sf sf pp sf(p) pp sf(p) sf> sf(p) mf p sf(f) p p sf f sf> sf> sf> p sf> sf mp sf(p) pp f