

BİZİM KALBİMİZ MODERATO ATMIYOR

OUR HEARTS DON'T BEAT MODERATO

r. Yiğit Özatalay 2008

Music for soprano voice and cello. Duration: 12,5'

PERFORMANCE NOTES

d _____ a quarter tone lower

↑ _____ a quarter tone higher

> _____ caesura (break/breath)

>> _____ double caesura (break/breath more)

x _____ strike your foot onto the floor

☒ _____ both players strike their feet onto the floor

☐ _____ strictly synchronized (Only used in 'tempo rubato' passages with dotted barlines, when synchronization is required for a group of notes. 'Tempo giusto' passages are always exact in time.)

For soprano only

- Folk/pop style of singing is preferred rather than operatic style, throughout the piece.

• Vowels: i i̇ e ə ə d o ü ö

←—————→

opening mouth, brightness, artificial, intense but light.	closing mouth, darkness, natural-folklike, calm but strong.	use to deform your voice
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İ, E _____ childlike voicings of "i" and "e."

⊕ _____ closed mouth

o _____ open mouth

(d) _____ consonant "d" with closed mouth.

↑ _____ voiced inhaling

☒ _____ cough

For cello only

- C string is tuned to the lower A throughout the piece. The stopped notes required on this string are written transposed.

- Playing in guitar position after measure 320 is considered as not an aural but a visual effect.

- Plectrum is necessary after measure 320.

sp _____ sul ponticello

st _____ sul tasto

sc _____ scratch tone (overbowing)

⊕ _____ muffle/dampen

⊖ _____ lightly stopped notes

↑↓, ↑↑ _____ arpeggiate the open string together with the identified note.

♩ = 120

Soprano

Cello

4/8

PPP

mm

f

5 i! 5 i! 6 i! 5 i! 5 i! 7 i! 2

8 sub.p 8 ord. 16 ord. 8 s.p 16 ord. 8 s.p 16 ord. 8

PPP

P

f

sub. p

mf

P

mf

P

mf

sf

gliss.

piu mosso ♩ = 180

accelerando a tempo (♩ = 120)

S

C

2/8

i 5 e! 3 i 4 e! 3 E! 6 2 3

p mf p mf sf sf 2 3

s.p 16 ord. 8 s.p 8 ord. 8 s.p 8 ord. 3 mm 2

p

mf

p

mf(p)

sf

mp

fp

sf

gliss.

gliss.

pizz.

f³

f p f p

accelerando a tempo

S

C

2/4

(mm)

(pizz)

f

(d) f

(d) mfp

(mm) na ma na man! G.P.

3 5 6 9

8 16 arco 8 s.p 16

f

mf

p

S

C

9/16

i! E! 3 i 5 i! 6 i 4 e! E! 5 i 2 i! (d)

mf sf 3 p 5 i! 6 p 4 e! E! 5 i 2 i! sf

16 ord. 8 s.p 16 ord. 8 s.p 8 s.p 4 spiccato, quasi ric. gliss → st.

mf

P

P

mf

sf

sf

P

sf

p

3

sf

sf

f

P