

Three Anatolian Songs for Tiorba

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INTRO
(written one octave higher than the sounding pitches) *Balbettando* $\text{♩} \approx 120$

4/4 ϕ (don't let vibrate) ϕ (simile) 7/16 4/4 3/8 7/16

poco a poco piu' agitato

A *Vivace* $\text{♩} = 220-240$

f, Sonoro

f