

MILANO (R. Yiğit Özatolay, 2010)

A (♩ = 100)

The musical score is written for piano and includes the following elements:

- Tempo and Time Signature:** 2/4 time, tempo marking (♩ = 100).
- Chords and Harmonies:**
 - Introduction: A $\emptyset$ 7, B/D (toms?), G- (latin groove), E $\flat$.
 - First System: A/E /C#, D- (toms?), C-7, F7 $\flat$ 9, B $\flat$ A7, E7.
 - Second System: A (pa. #), B $\emptyset$ 7, E7, F (latin groove).
 - Third System: E7, F, E7, F, D/F#, G-.
 - Fourth System: A $\emptyset$ 7, F#D, G-7, F-7, D.C. al Coda.
 - Fifth System: E $\flat$, A $\flat$, G-, C-, F7sus4, 3, section B solos...
- Melodic Lines:** The right hand features various melodic patterns, including eighth and sixteenth notes, and rests. The left hand provides a steady bass line with some syncopation.
- Performance Markings:** Includes "toms?" for tom drum, "latin groove" for a specific rhythmic feel, and "D.C. al Coda" for a double bar line and repeat.
- Section Markers:** A circled "1" and "2" mark the beginning of different musical phrases. A "section B solos..." marking appears at the end of the fifth system.
- Ending:** The score concludes with a "Fine" marking and a downward arrow.